

## **BCAC Treasurer's report to AGM for Financial Year 2019**

### Summary

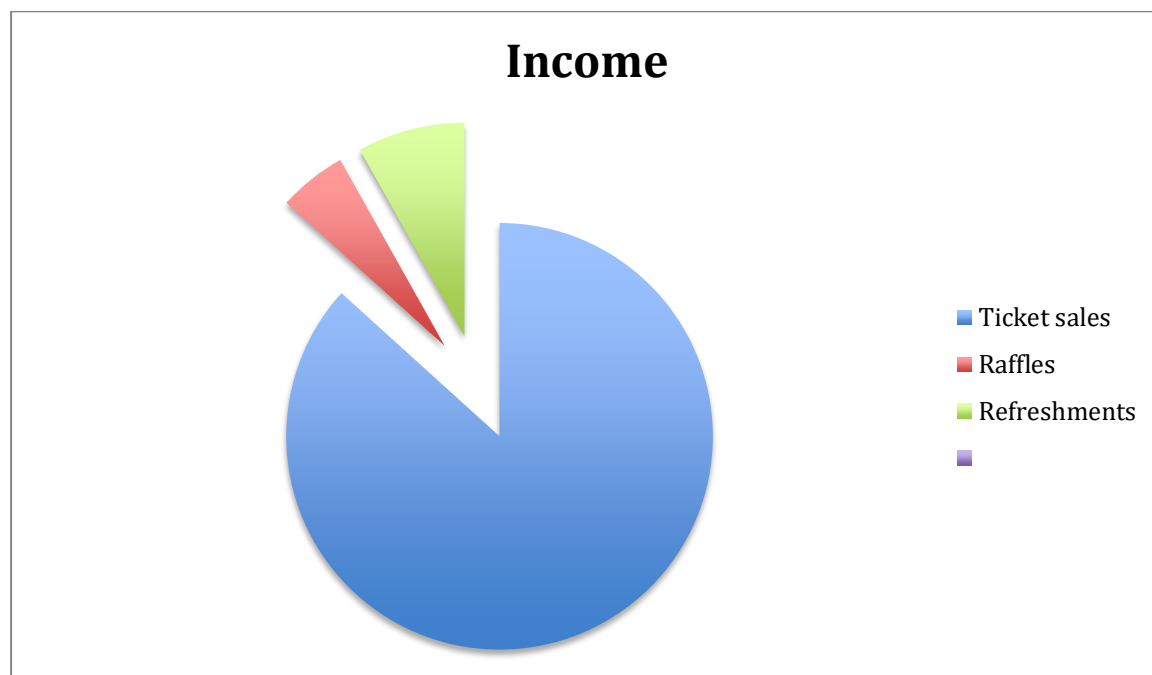
We are on a sound financial footing having generated a small profit of £62 during 2019, excluding the grant income and expenditure on the Folk Art project which is ring-fenced for that purpose. Our cash and bank balances at 1 January 2020 stood at £9,487.60 (including £7283.50 of Folk Art funds), and we continue to hold £250 shares in Bamford Community Society. This position reflects the decision of the 2018 AGM to hold a balance of easily realizable assets of around £2000. We have also further enhanced our capability to stage professional-quality events by purchasing further PA and other equipment during the year, and upgrading some of our existing equipment.

### Detail

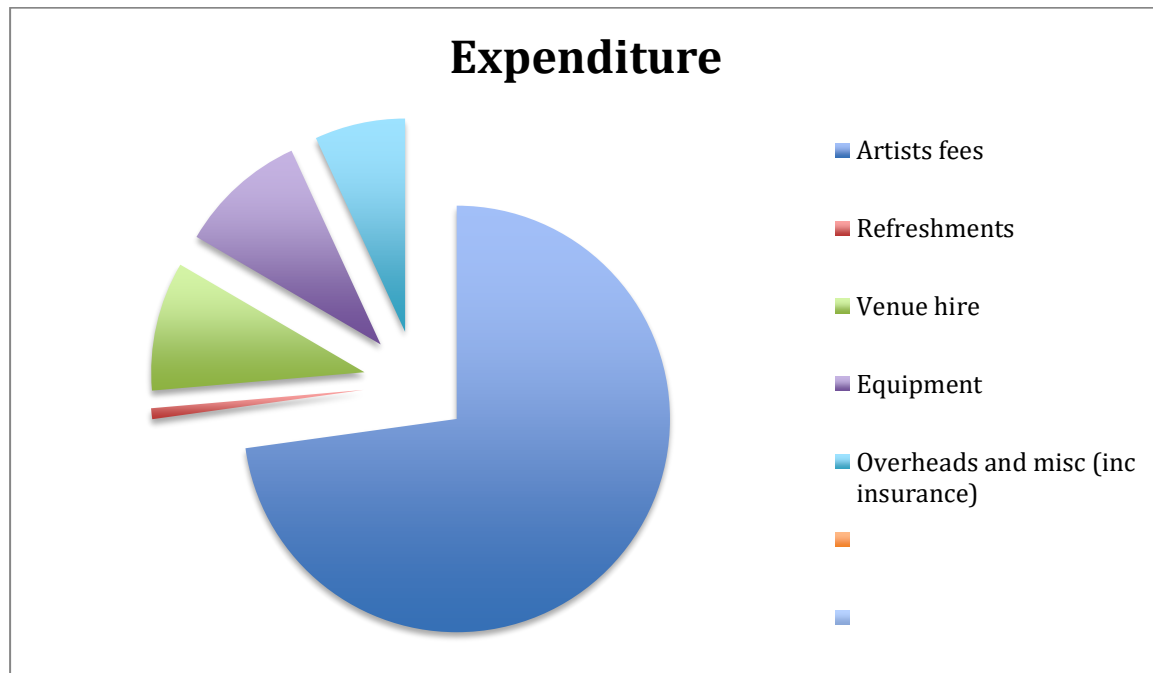
In 2019 we ran six formal BCAC performance events, as detailed in the Chairman's report, one craft event, and the Folk Art project. All our events made a profit except for the singing workshop/concert by the Arrowsmiths which made a loss of £113.50. We continue to support other village events such as Bamfest through loan of PA equipment and provision of a sound engineer. We also made a grant of £250 towards the cost of a professional recording and CD production of the traditional Bamford carols.

Equipment totaling £615 was purchased during 2019.

Excluding the Folk Art grant, income for the year came, as usual, mainly from ticket sales



Expenditure was, not surprisingly, largely on Artists' fees



Raffles continue to be a significant source of “on the night” income, and we envisage a higher proportion of refreshment income now that we have revised Bar arrangements. We have also provided income of over £488 to the Institute and £75 to Moore Hall.

As the Folk Art project is incomplete I cannot provide a full breakdown at present. To the end of 2019, £316 had been spent, the largest single item being hire of the Moore Hall for the public consultation events.

Appended to the report is a chart showing the relative contributions of the events which we funded.

After consultation with the Chairman, this year I asked Peter Mackey to audit our accounts. The accounts have been audited and approved – copies of the Auditor’s Report are available from the Treasurer on request – and the annual return to the Charity Commission has been made and now shows on their website at:

<http://apps.charitycommission.gov.uk/Showcharity/RegisterOfCharities/CharityWithoutPartB.aspx?RegisteredCharityNumber=1095436&SubsidiaryNumber=0>

I recommend that we ask Peter to audit our 2020 accounts in due course.

Jonathan Lindley  
Treasurer

11 May 2020

## APPENDIX ONE

### Event income



### Event Expenditure



### Profit

